Bryon McInroy

ART DIRECTOR, GRAPHIC DESIGNER & DIRECTORS GUILD OF CANADA (ONTARIO) MEMBER

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ABOUT ME

20 years of experience in print, corporate, identity and UX/UI design, hard working, willing to learn, not afraid to ask questions and easy to get along with.

Looking to offer my extensive skills, inquisitive curiosity and love of the craft to productions who need a team player.

KEY SKILLS

Extensive experience in management, creation and production of design across multiple industries, styles and eras.

Excellent research skills and ability to quickly find what is needed.

Professional and extensive experience with Adobe CC Photoshop and Illustrator, Microsoft Office (Word, Excel, PowerPoint), HTML and CSS design.

Excellent photo comp and manipulation skills - matching lighting and settings with shot source as well as stock imagery.

Keen interest in set design using SketchUp and Layout, and familiarity with construction practices.

Familiar with the production process through education in screenwriting, video production, lighting, photography and architectural drawing.

Love of film and television, and the craft and art that goes into it.

PRODUCTION EXPERIENCE

2021	Dan Brown's The Lost Symbol	2nd Assistant Art Director - Graphics
2020	Y: The Last Man S1	Trainee Assistant Art Director (Weekly)
2019	Hardy Boys S1	1st Assistant Art Director - Graphics (Daily)
2019	Odd Squad Mobile Unit S1	2nd Assistant Art Director - Motion Graphics

NON PRODUCTION EXPERIENCE

Independent	Contract Art Director & Designer	
2015 - Present	Worked for such clients as SundanceTV / AMC Networks, Wakefield Canada / Castrol Oil, Contine	ntal

Tires, Triumph Motorcycles, Envision Mobile, GE Canada and many others.

Various Companies Designer and Art Director

1996 - 2015 Managed and directed designers and executed original design concepts on small and large scale

projects for such clients as IBM, BMW, Miele, Heinz, Government of Ontario, General Motors, CN Rail,

Honda and many others.

EDUCATION AWARDS & OTHER

DGC Professional Development Courses		Merging Media 5's Digital Extensions StoryLab		
Concept Art	2021	Winning Team	2015	
SketchUp Design for Film & TV	2020	-		
, -		Know Your IBM Awards		
Ryerson University Courses		SITE Awards	2005, 2008	
Architectural Drawing	2018	IMA Circle of Excellence	2009, 2014	
Cinematography and Light Design	2011	ChiefMarketer PRO Awards	2014	
Fiction Screenwriting	2011			
Digital Film Production 2010		Habitat for Humanity Global Village Builds		
Film Technology	2010	Costa Rica, New Zealand, Guatemala	2006 - 2010	
Jeff Gomez's Transmedia Master Class	2014			
Durham College				
Graphic Arts Diploma	1996			



Dan Brown's The Lost Symbol S1 2nd Assistant Art Director Graphics

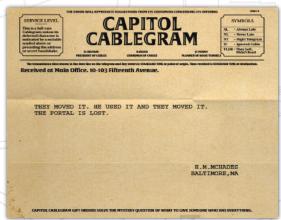
The Lost Symbol presented a modern setting littered with old myths and symbols - fertile ground for graphics. From recreating subway platforms to researching Masonic temple symbols & shields to 18th Century maps to ancient books - the day to day variety of ways the Art Department helped realize the vision of the show was an awesome experience.





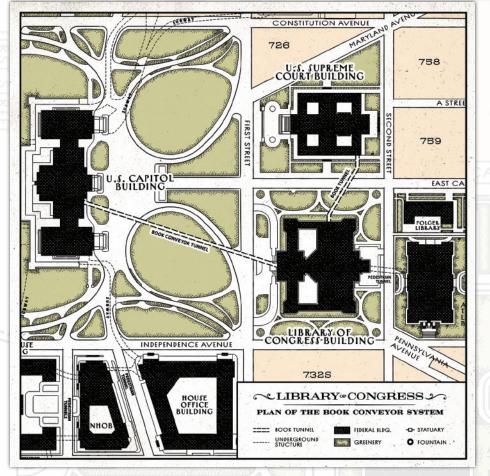


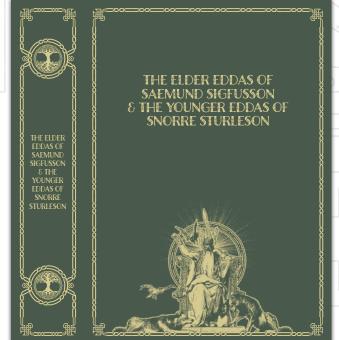


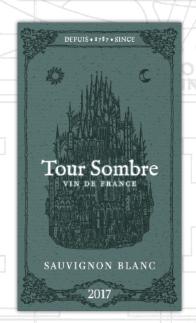






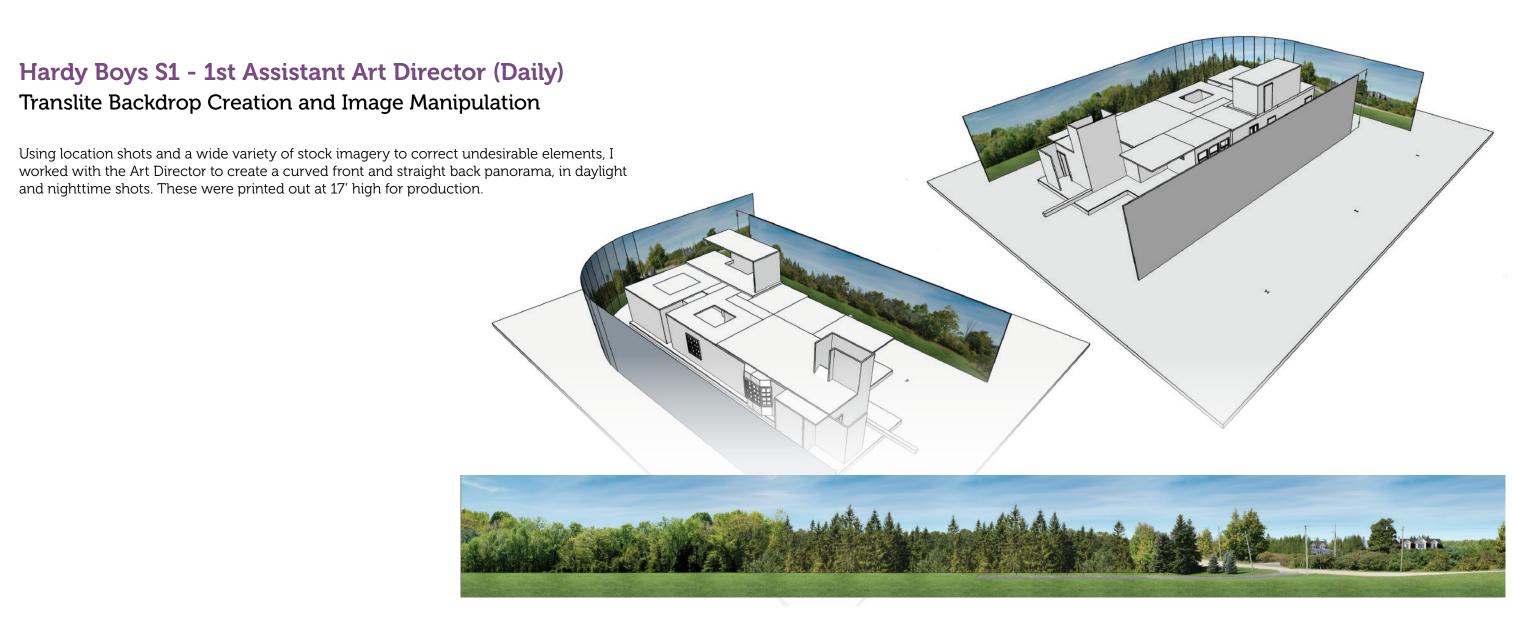


















Miscellaneous Clients Print, Identity and Digital Assets 2017-2020

Most of my clients approach me as a supplier for all their design needs, as such I work in digital formats (web UX/UI work, PowerPoint presentations, PDF & email design) as well as print (collateral, retail, vehicle, advertisements). Below are just a few samples of some of my work over the past few years.







Window Decals and Store Point of Sale Signage



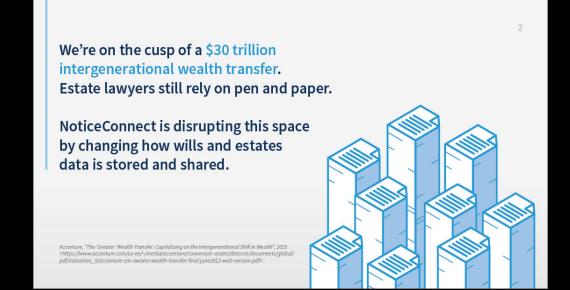
Image manipulation - Castrol / NFL Seattle Seahawks Experience



Banners and Signage



Raptors NBA truck wraps for Castrol delivery fleet



Presentations & PDF design

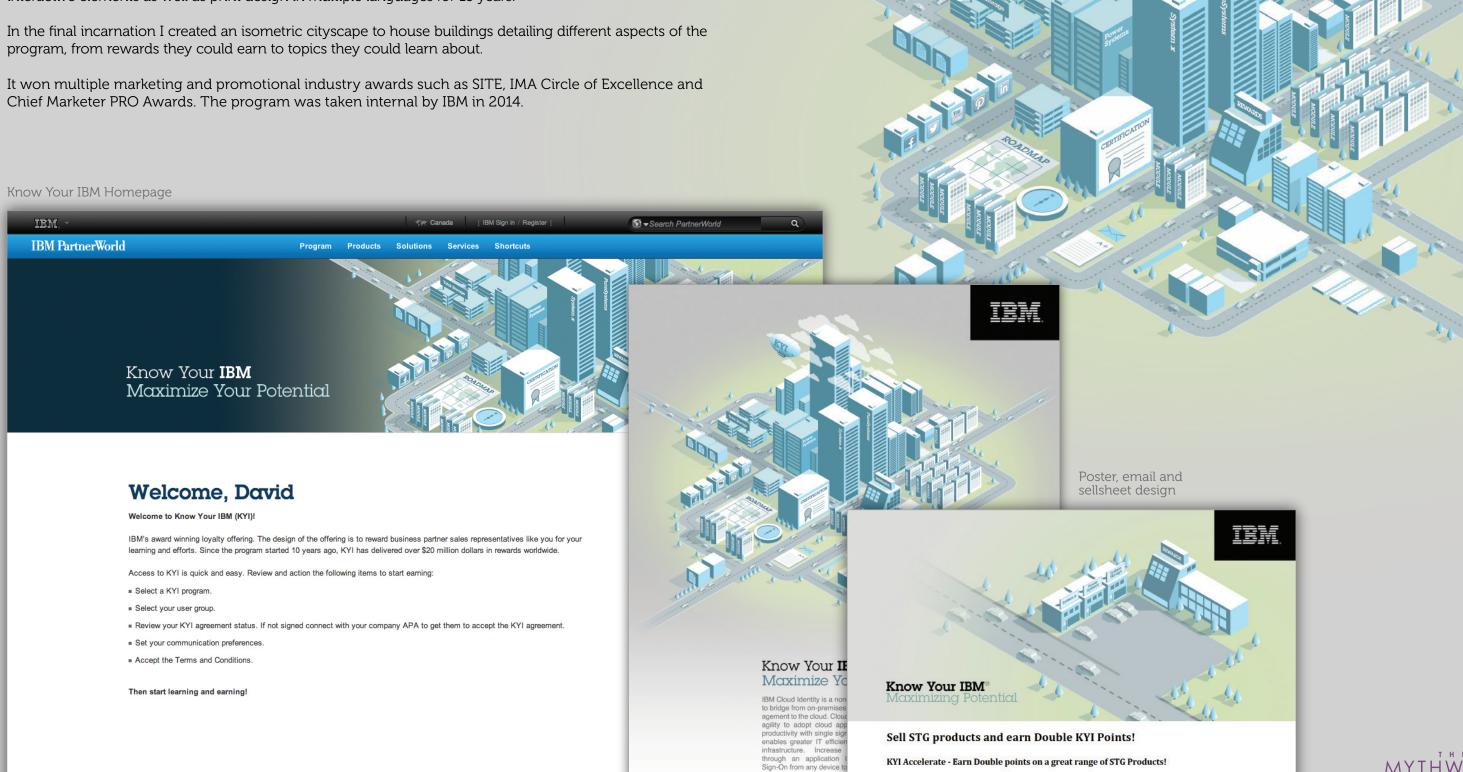


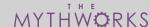
IBM

Know Your IBM 2011 - 2014

Logo Design, Digital Illustration, Web & Print Design and Production

Know Your IBM is IBM's global business partner loyalty program which I helped create in 2001. I was the art director / designer responsible for the creation, management and production of its visual identity, web and interactive elements as well as print design in multiple languages for 13 years.





For a limited time, you can earn double KYI Points for each sale of participating Systems and Technology Group (STG) products you register in KYI!

Participating brands include: Volume Power Systems

Castrol Oil

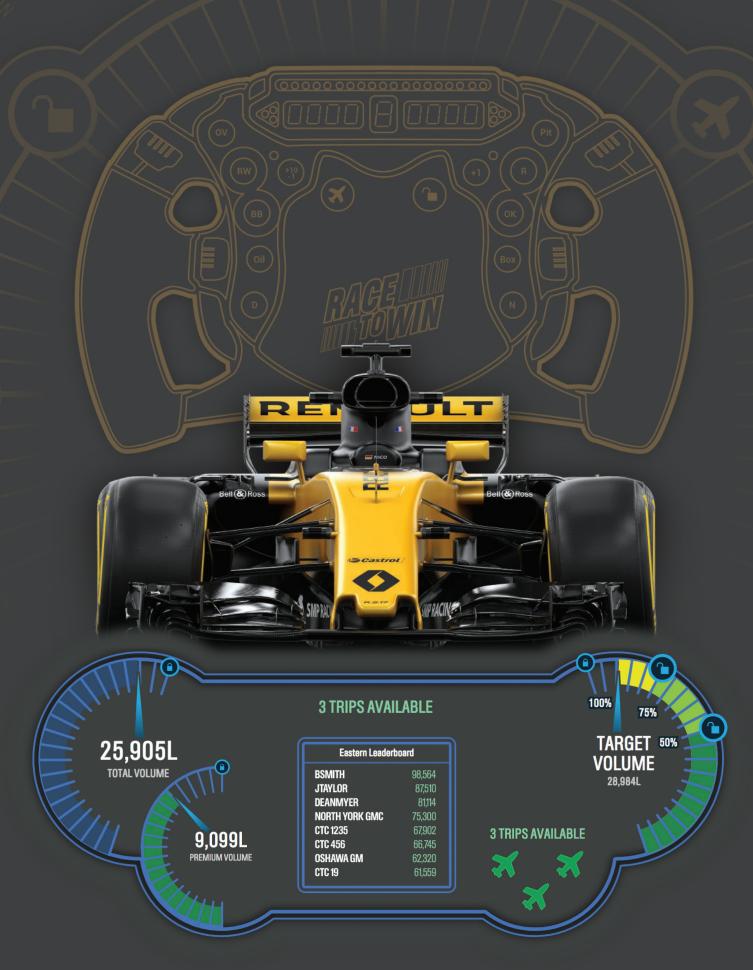
Race to Win Promotion 2018

Logo Design, Digital Illustration, Web & Print Design and Production

Castrol Oil ran its second annual version of the Race to Win promotion in 2018. In the promotion, resellers are able to win VIP trips to the Montreal Grand Prix by selling Castrol Oil products to customers.

On a secured promotion website users were shown a heads up display showing their progress towards sales goals. The design elements in this were echoed in all print and digital communications, with the gauge lines sitting with names of the previous Grand Prix winners, underneath a branded F1 steering wheel accompanying the Castrol / Renault car in the race. Winners were supplied with printed welcome packs and enclosures detailing the trip's itinerary.





Printed Welcome Packs and Enclosures

Continental Tire

Take the Money and Run Promotion 2017

Logo Design, Digital Image Manipulation, Web & Print Design and Production

Continental Tire approached my client, Merscient Inc,. and asked us to create and launch a promotion called "Take the Money and Run" for the Continental Performance Sales Incentive program we had created for them. To announce the launch we created printed and emailed sellsheets for distribution to resellers as well as industry ads for placement on industry websites. The following page details the logo and imagery creation.





You can earn yourself CASH just for selling tires!

 $Between \, September \, 1 \, and \, December \, 31, 2016, any \, sale \, of \, any \, passenger \, car, \, CUV/SUV \, or \, light \, truck \, Continental \, or \, continental \, continental \, or \, continental \, continental$ General branded tire earns you \$8! That's right!

 $It's simple! \ Just log in to \ Continental PSI. com \ and \ upload \ a \ digital \ copy \ of \ each \ sales \ invoice. \ That's \ it! \ The \ more$ sell and the more invoices you register, the more you earn!

There's no minimum requirement to unlock your rewards, so you can start earning cash today!

Plus, with each sale, you'll also earn chances to win an invite to our exclusive Winter Launch Event

So don't delay! Start selling and

Email Design



Get \$8 for every Continental or

Sept 1 to General Tire you sell Dec 31, 2017

ContinentalPSI.com

JOIN NOW

Industry Placed Ad Banners

Logo Design

Logo design has always been a favourite part of my work - combining the requirements of the client, challenges of the business / industry and coupling it with the intended feel and producing a concrete, unifying symbol.

While some of my client work falls into conservative corporate categories, I relish the opportunities to tackle non-corporate work for friends, gaming groups / clans and other projects.



Client: Continental Tire



Client: Wakefield Canada / Castrol



Client : BP USA



Client: Legalicity Ltd



Client : Merscient Inc



Client : Galaxie Auto Blog



Client: OMDC Game Proposal



Client : Gaming Groups



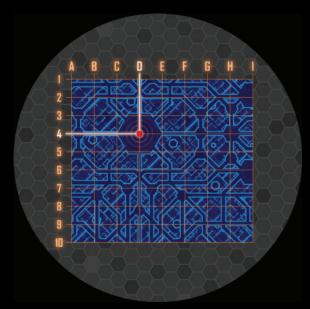
Client : 43 Degree Films



Motion Graphics & Video Design Odd Squad Mobile Unit 2019 & Others

Adobe After Effects, Illustrator and Premiere production of assets for live playback and post production as well as corporate presentations and tutorials.







Odd Squad Mobile Unit Clips for playback and post-production









Video and After Effects animations and editing for Castrol ϑ Wakefield Canada

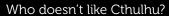
Experiments

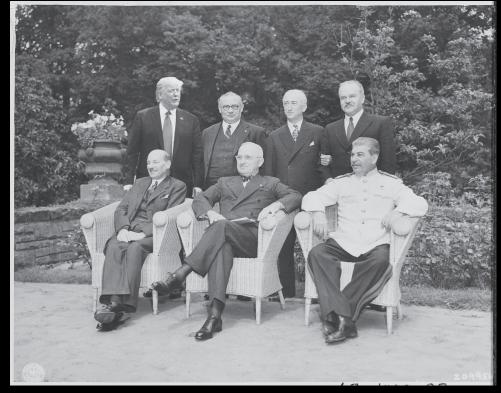
Just stuff, exploring and having fun.



My own variation on a cuneiform typeface.







Trump at the Potsdam Conference... who knew?